

It was in '96 and I was the mandolin mechanic for Yank's last recording *Too Hot For The Devil*, featuring Pat Webb on guitar and Allen Stratyner on Harp. Yank brought the mandolin that John Sebastian had given him (a Flatiron) to the first session, but decided to use my Bluegrass mandolin instead (an '85 Horner). The second and third sessions Yank used his Harmony (#1) pictured on the web-site.

During one of the sessions the band had finished a tune and Pat and Allen went into the sound room to listen to the results. Yank stayed in the studio so I went in to keep him company while everyone listened to the music. Yank looked at me and said, "You know I can play the guitar." I replied, "Oh yeah, Yank I know I've heard your recordings on guitar." Yank says, "That's right, but, I'm smarter than that, so I play the mandolin!"

-- Mike Butler (Indianapolis mandolinist)